





8 11 subito =65

155 *f* *sub. p* *f* *sub. p*

11 Rev 7

tr. 11 audio

161 *molto espressivo* *fp* *f* *mf*

167 *secco aggressivo* *ff p* *f* *fff* *ff p* *fff*

*p* *mp* *mp* *f*

4/4

*fp* *p* *f* *ff*

7/4

etc... *port.*

10/4



becoming lighter to the end  
(ord.) al

sul tasto (to end)

178 10/4

*ff*

ca. 6" - 9"

*f*

release note but hold  
stance until  
electronics fade to *n*

Rev 8

*port.*

*ppp*

*n*