

Tonus

Derek Hurst
(2000)

Violin
♩ = 50 Almost Singing
molto vib. *sul G* *pizz.* *ff* *n* *ff* *p* *f* *pizz.*

Tape
♩ = 50
mf *Parlamento* *f* *f* *PPP* *mf* *p*

Vln.
7 *arco* *pizz.* *on the beat* *arco* *f* *3* *pizz.* *arco* *ffpp* *ff*

T.
7 *fp* *f* *mf* *f*

Vln.
11 *f* *3* *3* *sul pont.* *ord* *3*

T.
11 *fpp* *f*

Vln.
14 *f* *f* *p* *f*

T.
14 *f* *f* *p*

Start tape

The score is divided into four systems. The first system (measures 1-6) features a Violin part with a tempo of ♩ = 50 and a 'Tape' part. The Violin part includes markings for 'Almost Singing', 'molto vib.', 'sul G', and 'pizz.', with dynamics ranging from *ffpp* to *f*. The Tape part starts at *mf* and includes a 'Parlamento' section. The second system (measures 7-10) continues the Violin and Trombone parts. The Violin part has markings for 'arco', 'pizz.', 'on the beat', 'arco', and a triplet of 3 notes, with dynamics from *f* to *ffpp*. The Trombone part has dynamics from *fp* to *f*. The third system (measures 11-13) features a Violin part with a triplet of 3 notes, 'sul pont.', and 'ord' markings, with dynamics from *f* to *ffpp*. The Trombone part has dynamics from *fpp* to *f*. The fourth system (measures 14-17) continues the Violin and Trombone parts with dynamics from *f* to *p*.

18

Vln. *fp* *f* *mf*

T. *f* *f*

poco piu mosso
♩ = 120 Gestic and Rhythmic

21

Vln. *f* *fp* *f* *ff* *mf*

T. *f*

24

Vln. *f* *ord*

T. *p* *f*

27

Vln. *fp* *ff* *mp*

T. *mp* *f* *mf*

(*) -----

4 3 4

Vln. *f* *mp* *fp* *f*

T. *mf* *f*

Vln. *f*

T. *f*

Vln. *f*

T. *f*

Vln. *f*

T. *f*

(*) alternate fingers with each attack on the same pitch. Intonation may vary and slight portamento may occur. When indicated, fingerings are a suggestion, and the performer may substitute if necessary.