

Derek Hurst; Ju-Ju

5  
49 flutter (wind only)  
*ff ppp* *f > pp > pppp* *ppp* *ppp* *pppp*

53  
*ff = f = p* *pp* *f* *ff* *ff* *mp* *p* *pp* *ppp* *p* *mp* *f* *ff*

Voice  
*pp* *p*

60 tu  
*ff* *mf* *ppp* *f* *pppp* *f* *mp* *ff* *f* *ff* *p* *f*

F#6 V lip bend *port.* *port.* tu

65  
*p* *ff* *p* *pp* *ff = p = pp* *ppp* *p*

70  
*ppp* *pp* *port.* *fff* *ff* *p* *pp* *pizz* *5* *ff* *G#4 IV* *f = ff* *ff* *f* *F#VI, 1,* *5*

Voice  
*To*

4  
75  
ff pp < sff > ppp ff  
mf pp  
mf < ff >  
p  
ff > pp  
ff  
tu  
G#4 IV bend port.  
TR

79  
ppp f  
pp < f >  
p ff p  
f f >  
f > mp

85  
f > p ff ppp < p > pp mp pp  
pp  
pp  
air only  
tu  
f > p p > pp

91  
f > p  
f > mp f > pp  
f > p ppp  
ff ppp < ff >  
pp  
pp  
pp  
=50  
=66  
=50

98  
ff pp < f >  
p  
fff  
f p  
pp  
ppp

103  
mf pppp < p >  
fppp  
p < fff > pp  
fff  
pizz. f  
p < fff > pp  
fff  
mf  
B 6III, 1

108  $\text{♩} = 50$  *ff* *ppp* *f* *pp* *p* *ffp* *ff* *p* *accel.*  $\text{♩} = 66$

Musical staff 108-114. It begins with a treble clef and a 3/8 time signature. The tempo is marked as quarter note = 50. The dynamics range from fortissimo (ff) to pianissimo (ppp). There are several triplet markings and slurs. An acceleration (accel.) is indicated with a dashed line leading to a new tempo of quarter note = 66. The staff ends with a dynamic of piano (p).

115  $\text{♩} = 50$   $\text{♩} = 66$  *pp* *ppp* *f* *pp* *ppp* *mp* *f* *fff* *rall.*  $\text{♩} = 50$  *Bb 4IV,2 bend* *port.* *F#4IV, 4,c* *F#4II 2,b*

Musical staff 115-122. It starts with a treble clef and a 3/8 time signature. The tempo is quarter note = 50. Dynamics include pp, ppp, f, and fff. There are triplet markings and slurs. A rallentando (rall.) is indicated with a dashed line leading to a tempo of quarter note = 50. Specific performance instructions include "Bb 4IV,2 bend" and "port." (portando). The staff concludes with two measures in 2/4 time, labeled with chord symbols F#4IV, 4,c and F#4II 2,b.

123  $\text{♩} = 66$  *pp* *ff* *ppp* *ff* *ppp* *p* *pp* *mp* *f* *ff* *WT*

Musical staff 123-128. It begins with a treble clef and a 3/8 time signature. The tempo is quarter note = 66. Dynamics range from pp to fff. There are triplet markings and slurs. A "WT" (wide interval) marking is present over a slur. The staff ends with a dynamic of fortissimo (ff).

129 *f* *p* *ff* *p* *ff* *p* *mp* *f* *ff* *fpp* *f* *f*

Musical staff 129-133. It starts with a treble clef and a 2/4 time signature. Dynamics include f, p, ff, mp, and fpp. There are triplet markings and slurs. The staff concludes with a dynamic of fortissimo (f).

134 *F#4IV, 4,c* *p* *f* *pp* *f* *pp-sff* *pppp* *ppp* *ff* *TR* *overblow*

Musical staff 134-139. It begins with a treble clef and a 3/8 time signature. The first measure is labeled with the chord symbol F#4IV, 4,c. Dynamics range from p to fff. There are triplet markings and slurs. Performance instructions include "TR" (trill) and "overblow". The staff ends with a dynamic of fortissimo (ff).