

**DEREK  
HURST**

**Interloper**

Violin, Violoncello and Piano

*duration ca. 12 minutes*

Performance notes:

Accidentals apply only to the octave and carry through the measure. Courtesy accidentals are provided when necessary

All gracenotes are intended to be played on the attack point of the note to which it is attached.

(2001)



# Interloper

Violin, Violoncello and Piano

Derek Hurst  
(2001)  
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The score is divided into three systems, each with three staves: Violin (Vln.), Violoncello (Vlc.), and Piano (Pno.).

**System 1 (Measures 1-4):**  
Violin: Starts at measure 76. *pizz.* *f* (measure 2), *mp* (measure 3), *arco sul tasto vib. molto, irregolare* (measure 4).  
Violoncello: Starts at measure 76. *fp < fp < fpp < f* (measures 1-2), *fp < f < fpp < f* (measures 3-4).  
Piano: Starts at measure 76. *ff* (measure 1), *mp* (measure 4).

**System 2 (Measures 5-8):**  
Violin: Measure 5 has a triplet. *ord. pizz.* (measures 6-7), *arco* (measure 8). *ppp* (measure 6), *f* (measure 8).  
Violoncello: *arco* (measure 5), *fp* (measure 5), *f* (measure 6), *mp* (measure 8).  
Piano: *f* (measure 5), *mf* (measure 6), *arco* (measures 6-8), *scia* (measure 6), *\** (measure 8).

**System 3 (Measures 9-12):**  
Violin: Measure 9 has a triplet. *sul G pizz.* (measure 12).  
Violoncello: *fp < f* (measures 9-10), *fp < ff* (measures 11-12).  
Piano: Measure 9 has a triplet. *ff* (measure 12).

12 *arco*

Vln. *ffpp* *ff* *fp* *f* *ffpp* *f*

Vlc. *ffpp* *f* *ff* *f*

Pno. *ff* *f*

15

Vln. *mp* *f*

Vlc. *mp* *f*

Pno. *f*

*3* *3*

*Lea* \* *Lea* \*

72

Vln. *p* *f* *poco allegretto*

Vlc. *f* *fpp* *fpp* *poco allegretto*

Pno. *mp* *f* *poco allegretto*

*3*

*Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \*

Vln. *n* *n* *fff*

Vcl. *f* *fp* *f* *fff*

Pno.

Vln. *ff* *mf* *f*

Vcl. *ff* *mf* *f*

Pno. *ff* *mf* *f*

*poco Agitato*

$\text{♩} = 140$

Vln. *mf* *f*

Vcl. *mf* *f*

Pno. *mf* *f*

33

Vln. *f*

Vcl. *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

Pno. *f*

38

Vln. *f*

Vcl. *pizz.* *p* *f* *arco* *f* *pizz.* *f*

Pno. *mf* *f*

43

Vln. *f*

Vcl. *arco* *f* *pizz.* *f*

Pno. *fff* *f*

Vln. *f* *ff*

Vlc. *f*

Pno. *f*

Vln. *f* *ff p* *ff* *ff* *f*

Vlc. *f* *arco*

Pno. *f*

Vln. *f* *ff*

Vlc. *f* *ff*

Pno. *f* *ff*

58

Vln. *mf* *f* *mf* *f*

Vlc. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

62

Vln. *fp* *ff*

Vlc. *fp* *ff*

Pno. *ff*

64

Vln. *ffpp* *ff*

Vlc.

Pno. *f*

Vln. *fpp* *ff*

Vlc.

Pno.

Vln. *ff* *pizz.*

Vlc.

Pno.

Vln. *arco* *ff*

Vlc.

Pno.

Vln. *mf* *f*

Vcl. *mf* *f*

Pno. *mp* *f*

Vln. *mf* *f*

Vcl. *mf* *f*

Pno. *mf*

Vln. *fp* *f*

Vcl. *ff*

Pno. *f* *ff* *sub. mf*

78

Vln. *fpp* *f*

Vlc. *pizz.* *ff*

Pno.

79

Vln. *ff* *fpp*

Vlc.

Pno. *f*

81

Vln. *ff*

Vlc. *arco* *f*

Pno.

84

Vln. *ff* *ff pp* *ff* *f*

Vlc. *ff* *f*

Pno. *ff* *f*

88

Vln. *f* *ff pp* *ff*

Vlc. *f*

Pno. *legato* *mf* *f non legato*

92

Vln.

Vlc.

Pno.

**Nimbly**  
 =76

Vln. *ff* *pizz.* *p* *arco* *pp* *ff* *mp* *pizz.*

Vlc. *ff* *pizz.* *non legato* *p* *arco* *pp* *ff* *mp* *pizz.*

Pno. *ff* *p* *ff* *p*

Vln. *arco* *pizz.* *ff* *mp* *ff* *mp* *p < ff* *mp* *arco* *pizz.* *ff*

Vlc. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Pno. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

**Intrusively**  
 103

Vln. *arco* *fp* *f*

Vlc. *arco* *fp* *f*

Pno. *ff*