

Derek Hurst, Etapes for percussion and electronics

620 $\frac{11}{8}$ $\frac{15}{16}$ $\frac{2}{4}$ $\frac{22}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

T. Bl.

625 $\frac{3}{4}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{16}$ $\frac{6}{8}$

T. Bl.

633 $\frac{6}{8}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{9}{8}$

T. Bl.

640 $\frac{9}{8}$ $\frac{3}{4}$

T. Bl.

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642 $\frac{3}{4}$ $\frac{6}{16}$ 2x $\frac{2}{4}$ $\frac{10}{16}$ 2x $\frac{3}{4}$

T. Bl.

646 $\frac{3}{4}$ $\frac{10}{16}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

T. Bl.

Perc.

652 $\frac{1}{4}$ $\frac{5}{4}$ $\frac{10}{4}$ $\frac{4}{4}$

T. Bl.