

Libretto
for Bass Clarinet
and Quadraphonic Electronics

for Rane Moore

This piece was made possible in part by a Berklee Faculty Fellowship

Derek Hurst
April 2011

TRANPOSED SCORE

Tempo: ♩=62

MIDI trig. 1

(slap tongue)

Bass Clarinet in B \flat

E-Part

B. Cl.

E.P.

B. Cl.

E.P.

B. Cl.

E.P.