

79 **E**

I *tip* *ord. arco* *ff* *fp pp* *< f* *pp* *ord* *ff*

II *salt....* *ord.* *ff* *fp pp* *< ff* *3* *p* *pp* *s.T.* *al* *s.P.* *s.P. al ord* *ord* *ff*

85 **E**

I *sul pont* *c.l. ric.* *ord.* *ric.* *3* *sul pont pizz* *arco ord* *3* *ff* *pp* *ff*

II *ric.* *ff* *ff*

91 **E**

I *s.P* *s.P* *3* *s.T.* *II I* *pp* *7* *3* *3* *ord.* *ff*

II *s.P* *s.P* *s.T.* *I* *s.T.* *II I* *pp* *6* *3* *ord.* *ff*

95 11

First system of musical notation, measures 95-110. It consists of two staves, I and II, in 3/4 time. Staff I begins with a treble clef and a key signature of one sharp (F#). The music features triplets and dynamic markings: *pp*, *f*, *fff*, and *ff*. Staff II begins with a bass clef and a key signature of one sharp. It also features triplets and dynamic markings: *pp*, *f*, *fff*, and *ff*. The system concludes with a double bar line and a repeat sign.

98 5

Second system of musical notation, measures 98-104. It consists of two staves, I and II, in 3/4 time. Staff I begins with a treble clef and a key signature of one sharp. The music features triplets and dynamic markings: *ff*. Staff II begins with a bass clef and a key signature of one sharp. It also features triplets and dynamic markings: *ff*. The system concludes with a double bar line and a repeat sign.

101

Third system of musical notation, measures 101-106. It consists of two staves, I and II, in 4/4 time. Staff I begins with a treble clef and a key signature of one sharp. The music features a variety of dynamics: *p*, *fff*, *mf*, and *fff*. It includes performance instructions such as *pizz*, *non. vib. s.T.*, and *ord. arco*. Staff II begins with a bass clef and a key signature of one sharp. It features dynamics: *p*, *fff*, and *fff*. The system concludes with a double bar line and a repeat sign.

2 XOLOTL/QUETZALCOATL

"I am Xolotl, the Evening Star. Every night, I lead the Sun down to Mictlan to die.
I know the way to the Land of the Dead and will guide us there."

"I am Quetzalcoatl, the Morning Star. Every morning, I lead the Sun back out of Mictlan to be reborn with the dawn.
I know the way out of the Land of the Dead and will guide us back home to the sweet paradise Tamoanchan."

G $\text{♩} = 62$

I

106 $\text{♩} = 62$

salt. s.P. s.T.

ord. 3 s.T. IV ord.

fff *ppp* *pp* *ppp* *ff* *ppp* *p*

II

G $\text{♩} = 62$

non. vib. s.T.

s.T. s.T. ord. 3 s.T.

ppp *pp* *pppp* *ppp* *ff* *ppp*

I

111

ord. s.T. s.T. s.P. s.T. lunga s.T.

ppp *pp* *ppp*

II

s.P. s.T. s.P. ord. s.T.

pp *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pp (III) *ppp* lunga

*Gradually tune IV down to F as indicated

H

$\text{♩} = 75$

I

$\text{♩} = 75$
(violin II Tuning: FDAE)

H

II



I

II