

D e r e k H u r s t

An Wem:

notes from underground

for toy piano and electronic sound*
(2007)

Notes:

The piece is originally designed to be performed with CD playback of the electronic part through a boombox in a small space; the boom box being placed near (slightly downstage) the piano. If performed in a larger venue, the CD playback can be projected through more powerful speakers and playback system, but the toy piano must be amplified.

Care should be given during the performance so that the volume of the electronic playback should never overpower the live piano. It is best to have a diffusionist control levels throughout the performance.

Pitches notated in the tape part are approximate and provide only a "map" of attack points.

All grace notes are to be played "on the beat"; the attack point of the pitch to which a grace note is attached.

Accidentals apply through the measure and only to the given register. Courtesy accidents are provided when necessary.

Upward pointing arrows indicate timed release of keys (there ought to be an audible click)

* comparable to Schoenhut 30 key Elite Baby Grand toy piano that is properly in tune.

An Wem: Notes from Underground

for toy piano and electronic sound

Derek Hurst
2007

♩=80

Toy Piano

"Tape"

ppp

5

T. Pno.

"T"

7

T. Pno.

"T"

9

T. Pno.

"T"

f

(0:21.7)

11 $\text{♩} = 80$

T. Pno.

"T"

15

T. Pno.

"T"

20

T. Pno.

"T"

24

T. Pno.

"T"

Musical score for measures 24-27. The top system is for T. Pno. and the bottom system is for "T". The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4 to 3/4 to 2/4. The T. Pno. part features a melodic line with a slur and a triplet. The "T" part features a bass line with a slur and a triplet.

28

T. Pno.

"T"

Musical score for measures 28-31. The top system is for T. Pno. and the bottom system is for "T". The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4 to 2/4 to 3/4 to 2/4. The T. Pno. part features a melodic line with a slur and a sextuplet. The "T" part features a bass line with a slur and a triplet.

32

T. Pno.

"T"

Musical score for measures 32-35. The top system is for T. Pno. and the bottom system is for "T". The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 to 4/4 to 2/4. The T. Pno. part features a melodic line with a slur and a quintuplet. The "T" part features a bass line with a slur and a triplet.